



GLADIOLUS

1954



POMMERT GLAD GARDENS
PACIFIC, WASHINGTON

VARIETIES BY COLOR CLASSES

WHITE

400 Annamae
 400 Flo. Nightingale
 401 Freedom
 401 Good Luck
 501 Gulliver
 400 Mother Fischer
 400 Snow Princess
 300 White Lace
 400 White Standard

CREAM

506 Canopus
 407 Columbia
 507 Corona
 406 Green Light
 406 June Bells
 406 Lady Jane
 506 Leif Ericson
 506 Prof. Goudriaan
 507 Salman's Glory

LIGHT YELLOW

410 Aureole
 310 Terrific

DEEP YELLOW

412 Bouton D'Or
 312 Belle Jaune
 313 Hocus Pocus
 413 Spotlight

BUFF

417 Pactolus
 416 Patrol
 417 Sunspot

LIGHT ORANGE

420 Midsummer
 420 October Sunshine

DEEP ORANGE

522 Aranjuez
 422 Betty Duncan
 523 Circe

LIGHT SALMON

530 Elan
 530 Morning Calm
 330 Pf. Masterpiece
 530 Picardy
 430 Polynesia

DEEP SALMON

433 Boise Belle
 533 Broadway Melody
 533 Boldface
 533 Marguerite
 433 Perry Eads

SCARLET

536 Gen. Marshall
 337 Happy End
 436 Je Maintiendrai
 437 Palette
 436 Red Cherry
 436 Redwing
 436 Sans Souci

PINK

440 Deb. Sampson
 540 Evangeline
 440 Greta Garbo
 540 Nordic Queen
 541 Sheherezade
 541 Skymaster

DEEP PINK

543 Benares
 442 Friendship
 544 Gen. Eisenhower
 443 Silcherlied
 442 Skyway
 444 Spic & Span

LIGHT RED

451 Leah Gorham
 550 Mid-America
 450 Poinsettia

DEEP RED

552 Birch Red
 552 Hinds. Memory
 552 King Click
 452 New Amsterdam
 452 Red Charn.

BLACK RED

554 Abessinie
 354 Ataturk
 354 Black Opal
 554 Jo Wagenaar
 454 Mansoer
 554 Mrs R. G. Errey
 454 Tobruk

LIGHT ROSE

460 Julia Mae
 560 Leeuwenhorst
 560 Miss Holland

DEEP ROSE

564 Boulogne
 564 Burma
 464 Cherbourg
 462 Elmer's Rose
 464 Harry Hopkins
 464 Modern Times
 564 New York

LAVENDER

368 Benjamin Britten
 566 Bridal Orchid
 467 Crown Jewel
 566 Eliz. the Queen
 466 Huntress
 466 Lavender Lace
 467 Mrs Miniver
 568 Noweta Rose
 566 Patrician
 366 Wedgewood

FURPLE

470 Bishop's Scepter
 570 King David
 470 Lancaster
 371 Merry Widow
 470 Puccini
 570 Sherwood
 570 Takina
 570 The Rajah
 570 Velvet Dream

LIGHT VIOLET

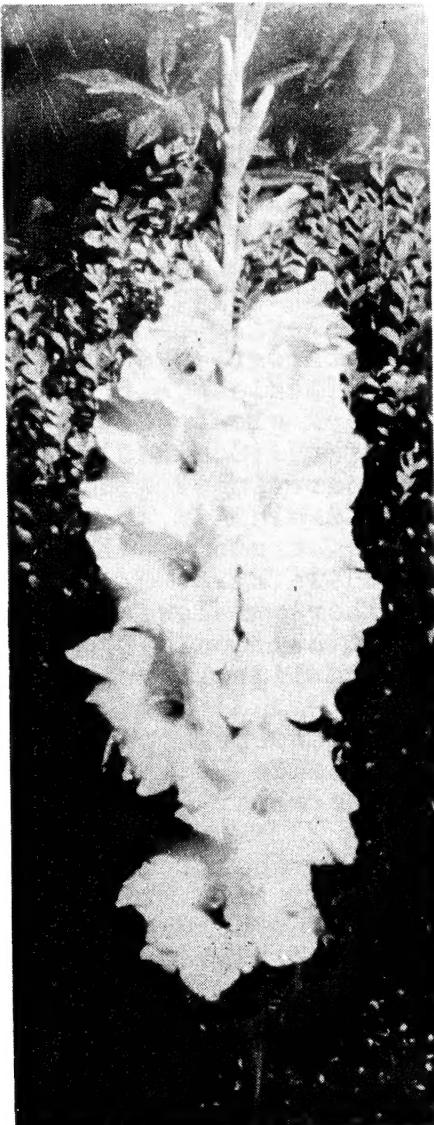
377 Better Times
 477 Ravel
 476 Silver Gull

DEEP VIOLET

378 Abu Hassan
 578 Blue Monarch

SMOKY

490 Bolero
 586 Flying Fortress
 482 Graybeard
 485 Poussin
 582 Storm Terror
 482 Uhu
 582 Wahoo



JULIA MAE 460 (Pommert 1953)

This soft, pale rose-pink will rank with Annemae as our two best introductions. Will open 8 to 9 florets on a good wiry spike. 4½ to 5 inch florets, with 20 to 22 buds. Height 60 to 66 inches. Early mid-season. Will make lots of bulblets that germinate easily.

Excellent keeper. Opens well when cut in the very tight bud, and holds both size and color well to the top bud. Excellent under artificial light. We predict Julia Mae will be an outstanding exhibition and commercial glad.

The picture at the left was taken a week after the spike was cut with 3 florets open, and kept in cold storage. As to the ability of Julia Mae as a show glad, "let us look at the record" :

American Home Magazine Award - NAGC Pacific International Show, Auburn 1951.

In 1953 Julia Mae won one or more blue ribbons at each of the following shows:

NAGC Pacific International, Sacramento
Western International, Yakima
Washington State, Tacoma
Pacific Northwest, Everett
Also Division Champion in Amateur Division at the big Yakima Show.

"Julia Mae turned out to be the best on my whole trial plot." (Al Moses, N.Y.)

"Julia Mae is tops." (Lloyd Weeks, Oregon)

Large \$1.00 each, 10 for \$8.00; medium 75¢ each, 10 for \$6.00; small 50¢ each, 10 for \$4.00. Bulblets 4 for 25¢.

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JULIA MAE

PRICE SCALES FOR 1954 RETAIL LIST

SCALE "A" - Large, 10 for \$.90;	Medium, 10 for \$.60;	Small, 10 for \$.40
SCALE "B" - " 10 for \$1.10;	" 10 for \$.70;	" 10 for \$.45
SCALE "C" - " 10 for \$1.25;	" 10 for \$.80;	" 10 for \$.50
SCALE "D" - " 10 for \$1.50;	" 10 for \$1.10;	" 10 for \$.75
SCALE "E" - " 10 for \$2.00;	" 10 for \$1.50;	" 10 for \$1.00

HOW TO USE THE PRICE SCALE: After the description of each of the cheaper varieties, you will find in parenthesis (Scale A, B, etc.). To find the retail price of that variety, refer to the appropriate scale above. Five bulbs may be purchased at one-half the ten price.

On the varieties that are slightly more expensive, the price is given after the description. EXAMPLE: (L 35¢, 10/\$2.80; M 25¢, 10/\$2.00; etc.) This means that one large bulb is 35¢ or 10 large bulbs for \$2.80, (5 for \$1.40). One medium bulb is 25¢, or 10 medium bulbs for \$2.00.

Retail Price List - Postpaid

ABESSINIE (K&M 51) 554 Deep mahogany-red. Opens up to six large flowers on tall healthy plant. (L \$1.00; M 75¢; S 50¢; Bts 3/25¢)

ABU HASSAN (K&M 47) 378 Dark violet-blue, with almost black buds. Early mid-season. One of the best in this color. (Scale A)

ALZADA (Wil 50) 486 Heavily ruffled smoky old-rose tinged with orange. Cream throat. Popular. (L 50¢; M 30¢; S 20¢; Bts 5/25¢)

ANNAMAE (Pommert 40) 400 One of the best early snow-white glads. A dependable and widely grown cutflower variety. (Scale A)

ARANJUEZ (K&M 48) 522 A fine clear orange with cream throat. Makes nice straight spike with wide-open florets. Good. (Scale A)

ATATURK (Sal 51) 354 Very deep maroon with velvety-black glow. Jet black buds. One of the blackest. Novel shaped florets. (Scale C)

AUREOLE (Pruitt 48) 410 Nicely ruffled light yellow, carrying 7 wide-open florets on willowy stem. Rapid propagator. (Scale A)

BELLE JAUNE (K&M 48) 312 Just what the name indicates, a good yellow. Healthy grower. One of the best in this class. (Scale B)

BENARES (K&M 51) 543 Fine deep pink with carmine feathers on lower petals. An easy grower that looks like a good commercial. (Scale D)

BENJAMIN BRITTON (K&M 49) 368 Deep magenta, approaching light purple. Makes nice spike. Early. Popular. (Scale B)

BETTER TIMES (K&M 46) 377 Fresh, light violet-blue, with deeper throat tipped with white. One of the best light "blue". (Scale B)

BETTY DUNCAN (Bene 49) 422 Bright orange blending into clear golden throat. Easy grower, straight spikes. (Scale A)

BIRCH RED (Rich 45) 552 Deep, rich crimson with velvety sheen. Tall vigorous grower. Excellent show record. (Scale B)

BISHOP'S SCEPTER (K&M 51) 470 Bright cyclamen-purple with velvety sheen. Many open and in color. (L \$1.00; M 75¢; S 50¢; Bts 5/25¢)

BLACK OPAL (Errey 36) 354 Rich black-red. Nice spike and placement. Rather old, but still a fine show glad. (Scale A)

BLUE MONARCH (DB 52) 578 Medium violet-blue, lighter in center, deeper pansy-blue lower petals. (L \$1.00; M 75¢; S 50¢; Bts 2/25¢)

BOISE BELLE (Rob 48) 433 Ruffled deep salmon-pink with yellow throat, and narrow deep pink edge on lower petals. Late. (Scale D)

BOLDFACE (Evans 46) 533 Deep salmon-pink with dark red feather on a white throat. Robust, striking, and popular. (Scale D)

BOLERO (Lef 41) 490 Ruffled smoky orange with brown throat. Interesting novelty with needle-pointed florets. (Scale A)

BOULOGNE (Sal 47) 564 Pleasing wine-red, opening up to 8 well-placed florets. Strong grower and fine cutflower. (Scale A)

BOUTON D'OR (DB 50) 412 Bright canary-yellow. Wide-open, nicely ruffled florets on straight, wiry stem. Many open. (Scale A)

BRIDAL ORCHID (Carl 50) 566 Pale lavender that will open 10 florets on a 20-bud spike. Big show winner. (L 30¢; M 20¢; S 2/25¢)

BROADWAY MELODY (K&M 52) 533 Salmon-pink with soft cream on lower petal. Many showing color. (L \$1.00; M 75¢; S 50¢; Bts 2/25¢)

BURMA (Pal 43) 564 Heavily ruffled deep rose-red. Florets are large and of heavy texture. Good show glad. (Scale A)

CANOPUS (Chase 47) 506 Giant, heavily ruffled cream with faint reddish throat marking. Early. Good show variety. (Scale B)

CHERBOURG (Sal 47) 464 Brilliant deep rose. Early. Will open 8 on a nice straight spike. Bright, pleasing color. (Scale B)

CIRCE (K&M 49) 523 Clear scarlet-orange with small red feather on a creamy throat. Opens 6 on a good tall spike. (Scale B)

COLUMBIA (Rob 51) 407 Creamy white with bright rose halo on the petal edges. Highly recommended. (L 50¢; M 35¢; S 20¢; Bts 10/30¢)

CORONA (Pal 40) 507 Creamy white with pink edge on all petals. A great ribbon winner. Not as healthy as Columbia. (Scale A)

CROWN JEWEL (Fis 51) 467 Ruffled light rose-lavender, with violet darts and cream border in throat. (L 40¢; M 30¢; S 20¢)

DEBORAH SAMPSON (Sch 47) 440 Delicate pink blending to a creamy buff. Opens 6-8 on a nice spike. Good habits. (Scale A)

ELAN (DB 51) 530 Soft flesh or pale salmon-pink. A good exhibition glad, but lacks distinction. (Scale B)

ELIZABETH THE QUEEN (White 41) 566 Ruffled lavender, darker throat lines. Still hard to beat for florist or show. (Scale A)

ELMER'S ROSE (Fis 51) 462 Lavender-rose with deeper rose feather. Good spike and good placement. (L 40¢; M 30¢; S 20¢; Bts 10/25¢)

EVANGELINE (Pal 48) 540 Pale pink blending into rich creamy throat. One of the top show winners. Often mis-placed. (Scale B)

FLORENCE NIGHTINGALE (Har 47) 400 Clean white blending into pale cream throat. Nicely balanced spike. (Scale B)

FLYING FORTRESS (Wil 43) 586 Blue-gray with red throat markings. In great demand, altho frequently poorly placed. (Scale A)

FREEDOM (Fis 49) 401 Ruffled white with bright rose throat. Will open 8 well-placed florets on a nice wiry spike. (Scale D)

FRIENDSHIP (Fis 49) 442 Beautifully ruffled soft pure pink shading to creamy throat. Early. Very good cutflower. (Scale A)

GENERAL EISENHOWER (Sal 48) 544 Deep begonia-pink. Huge spikes with 6-8 open florets. For the giant fans. (Scale A)

GENERAL MARSHALL (K&M ?) 536 Deep scarlet with creamy throat. Early. Will open 8 on tall spike. Fine cutflower. (Scale D)

GOOD LUCK (K&M 53) 401 Creamy white with fiery blood-red markings in throat. Well placed. (L \$1.00; M 75¢; S 50¢; Bts 2/25¢)

GRAY BEARD (DB 52) 482 Smoky orange florets overlaid with blue-gray veining. Odd but pleasing. Stock limited. (L 50¢; M 35¢; S 20¢)

GREEN LIGHT (Pf 40) 406 Pale greenish-yellow or chartreuse. Much used for arrangements. Nice when well grown. (Scale A)

GRETA GARBO (Pf 37) 440 Very pale light rose with creamy throat. Beautiful, but recommended for Pacific coast only. (Scale A)

GULLIVER (DB 52) 501 Cream-white with greenish-yellow throat with red markings. Giant, but no beauty. (L \$1.00; M 75¢; S 50¢)

HAPPY END (K&M 52) 337 Orange-scarlet with yellow throat markings. Very early. Wiry and good placement. (Scale E)

HARRY HOPKINS (Sal 47) 464 Deep rose or wine red. Will open 8 on a good stem. Very good cutflower. (Scale A)

HINDENBURG'S MEMORY (Pf 38) 552 Deep blood-red. An older variety, but it can still win the blue ribbons. (Scale A)

HOCUS POCUS (K&M 49) 313 Striking combination of golden-yellow and large mahogany throat. Very early. Blooms from bblts. (Scale A)

HUNTRESS (Jack 45) 466 Very good pinkish-lavender, with up to 8-9 open. Early mid-season. Widely grown cutflower. (Scale A)

JE MAINTENDRAI (K&M 48) 436 Velvety scarlet on strong stems. One of the best large early scarlets. Excellent show glad. (Scale A)

JUNE BELLS (Goede 48) 406 Altho classed as a cream it is almost a white. Early. Nice cutflower. Scale A)

JO WAGENAAR (K&M 49) 454 Attractive dark red with white lines in throat. Different. Fine exhibition variety. (Scale B)

JOHANN STRAUSS (Sal 48) 450 Salmon-red with lighter throat. Many open. Early. Similar to J. S. Bach. (Scale A)

JULIA MAE (Pommert 53) 460 For complete description and prices on this glad see page

KAREN (Maz 52) 471 Rather dark rose-purple with deep cream throat. A nice spike, that is certainly different. (L \$2.00; M \$1.50; S \$1.)

KING CLICK (Wil 41) 552 Medium bright red. An excellent cutflower in the Pacific coast area. (Scale A)

KING DAVID (Carl 51) 570 Medium purple with slightly deeper lip. A narrow light edging on petals. (L 50¢; M 35¢; S 20¢; Bts 10/25¢)

LADY JANE (Lake 41) 406 Clear cream with yellow lip. Opens 8-10 on a nice spike. Still one of the best for show or cuts. (Scale A)

LANCASTER (Pal 44) 470 Pansy-purple. Late mid-season. This is still one of the most popular of the older purples. (Scale A)

LAVENDER LACE (Fis 50) 466 Ruffled light lavender with cream throat. Opens about 7 on medium height spike. (Scale B)

LEAH GORHAM (Gor 51) 451 Bright medium red with attractive white center. Fine growth habits. Recommended. (Scale E)

LEEUWENHORST (Sal 48) 560 Tall light lavender-pink with purple feather in throat. Opens 7 huge, well-placed florets. (Scale A)

LEIF ERICSON (K&M 52) 506 Slightly ruffled cream. Will open to 10 on very straight spikes. Very good. (Scale D)

MANSOER (Sal 47) 454 Rich shade of brownish-maroon. Up to 8 open on good spike. Will fade in hot sun, but fine exhibition. (Scale A)

MARGUERITE (Pommert 39) 533 Giant watermelon-pink with cream throat. Long flowerhead but sometimes short stem. Good. (Scale A)

MERRY WIDOW (DB 52) 371 "Lustige Witwe" Brilliant red-purple with an attractive cream lip on lower petals. (Scale D)

MID-AMERICA (Kni 47) 550 Huge unmarked light red, that has a fine show record. Up to 7-inch florets. Vigorous. (Scale A)

MIDSUMMER (K&M 50) 420 Deep orange-salmon with small darker throat. Early. Tall, robust plant. (L 75¢; M 50¢; S 25¢; Bts 5/25¢)

MISS HOLLAND (K&M 51) 560 Light rose-pink. Early. Opens 8 round florets on sturdy spike. (L \$1.00; M 75¢; S 50¢; Bts 2/25¢)

MODERN TIMES (Sal 48) 464 Medium rose with narrow white line on lip. Early. Brilliant. Good all-round glad. (Scale A)

MORNING CALM (Jack 52) 530 Pleasing apricot-buff or salmon, shading lighter to center with cream throat. (L 75¢; M 50¢; S 25¢; Bts 4/25¢)

MOTHER FISCHER (Fis 51) 400 Heavily ruffled white. Will open up to 8 on very long flowerhead. Good. (Scale E)

MRS MINIVER (DB 51) 467 Clear lilac with harmonizing dark violet on lip. Well attached to strong stems. (Scale E)

MRS R. G. ERREY (Err 48) 554 Rich dark-red florets with nice sheen. Immense spikes that will crook some in hot weather. (Scale B)

NEW AMSTERDAM (K&M 49) 452 Nice wine-red, with deeper lip. Will open to 8 on tall, robust spike. (Scale C)

NEW YORK (Sal 51) 564 Dark purplish-red. Strong grower. Rated AA at Cleveland Test Garden. (Scale B)

NORDIC QUEEN (Fis 52) 540 Very pretty pale pink shading to creamy-yellow in throat. Petals nicely waved. (L 75¢; M 50¢; S 35¢)

NOWETA ROSE (Fis 50) Deep rose-lavender with up to 10-12 open. Won a lot of ribbons on the coast this year. (Scale E)

OCTOBER SUNSHINE (Qua 47) 420 Light buff-orange shading to a light yellow throat. Nice spikes. Well named. (Scale A)

PACTOLUS (K&M 47) 417 Showy apricot-buff with a bold blotch of darker orange-red. Very popular exhibition variety. (Scale A)

PALETTE (Kooy 51) 437 Bright scarlet with contrasting purple-blue throat. A striking novelty. Good. (Scale E)

PATRICIAN (Scheer 47) 566 Clear shade of medium lavender. Nearest glad to true lavender in color. (Scale A)

PATROL (Pal 46) 416 Clear apricot-buff with yellow throat. Makes fine spikes with many open. Fine show glad. (Scale B)

PERRY EADS (Pommert 53) 433 Pale salmon-pink with red throat. Primarily a show glad, - very heavy stem. Opens 8. (Scale E)

PFITZER'S MASTERPIECE (Pf 38) 330 Light salmon-pink with effective cream throat. Many open. Has won many ribbons. (Scale A)

PICARDY (Pal 31) 530 This light salmon is too well known to require any description. Probably the greatest ribbon winner. (Scale A)

POINSETTIA (John. 52) 450 Pure light red, slightly ruffled. Makes fine spikes. Good show record. (L 50¢; M 35¢; S 20¢; Bts 10/40¢)

POLYNESIA (K&M 50) 430 Pure salmon, deeper than Picardy. Straight spikes will carry up to 16 open and showing color. (Scale C)

POUSSIN (Sal 47) 485 Striking morocco-red with red throat showing yellow line. An outstanding exhibition variety. (Scale A)

PROF. GOUDRIAAN (K&M 50) 506 This early light-cream will make an outstanding record for both show and commercial. (Scale D)

PUCCINI (DB 51) 470 Rosy-purple novelty with deeper throat. A healthy grower. (Scale B)

RAVEL (K&M 47) 477 Medium-deep violet-blue with distinctive garnet-red throat markings. One of the most popular "blues". (Scale A)

RED CHARM (Butt 39) 452 Still one of the best of the dark reds. Opens 8-9 well-placed florets on good spike. (Scale A)

RED CHERRY (Rob 46) 436 Bright scarlet with slightly darker throat. Good early cutflower. Opens 7-8 on graceful spikes. (Scale A)

RED WING (Wri 48) 436 Similar color to Red Cherry, but blooms two to three weeks later. Slightly ruffled. (Scale C)

SALMAN'S GLORY (Sal 47) 507 Light cream with scarlet blotch on deeper cream throat. Round florets on tall spike. (Scale A)

SANS SOUCI (K&M 51) 436 Brilliant scarlet with narrow line on lower petal. Well-placed and well-attached. Good. (Scale E)

SHEHEREZADE (K&M 51) 541 Light creamy pink with large strawberry blotch. Formal placement on good spike. (Scale B)

SHERWOOD (Pru 48) 570 Rich wine-purple with nicely ruffled florets on a straight, willowy spike. Fast propagator. (Scale A)

SILCHERLIED (K&M 50) 443 Cool, clear pink with deep rose throat. Will open up to 10 florets on good spike. (Scale E)

SILVER GULL (K&M 48) 476 Silver blue-gray with cream throat. A glad that is different. Stock limited. (Scale B)

SKYMASTER (Sal 49) 541 Peach-blossom pink with slight red throat lines. A blue-ribbon winner in this area. (Scale A)

SKYWAY (Stev 48) 442 Bright clear pink shading into a creamy-white on the lower petals. Tall healthy grower. Good. (Scale D)

SNOW PRINCESS (Pf 39) 400 The standard for commercial whites, and probably the most widely grown. Early. (Scale A)

SPIC & SPAN (Carl 46) 444 Ruffled deep pink, opening about 10 on a 20-22 bud spike. A top ribbon-winner. (Scale A)

SPOTLIGHT (Pal 44) 413 Nice clear yellow with red throat. Blooms well from small bulbs. Mid-season. Good commercial. (Scale A)

STORM TERROR (Wil 50) 582 Dark smoky orange with cream blotch. A very tall, strong grower. (L 75¢; M 50¢; S 30¢; Bts 5/25¢)

SUNSPOT (Roberts 45) 417 Light apricot-buff with rosy spot in the throat. East grower and good show glad. (Scale A)

TAKINA (Burns 33) 570 Rosy-purple, some call it cerise. Old, as glads go, but still a winner for show or florist. (Scale A)

TERRIFIC (Wil 50) 310 Clear canary yellow opening 8-10 on a wiry spike. The name describes it's increase. (Scale E)
THE RAJAH (Jack 51) 570 Clear royal purple with no markings. One of the best of the new purples. Recommended. (Scale E)
TIVOLI (K&M 47) 442 Clear pale rosy-pink with cream throat. Makes a fine spike with perfect placement. Very good. (Scale A)
TOBRUK (Pf 49) 454 Very dark red, almost black. Makes a very nice spike and is a healthy grower. (L 10/\$2.40; M 10/\$1.60)
UHU (K&M 46) 482 Light chocolate-brown with orange pencilings in a yellow throat. One of the best and healthiest smokies. (Scale A)
VELVET DREAM (Sal 50) 570 Mahogany-purple with silver edging on petals. Heavily textured florets. (Scale E)
WAHOO (Wil 49) 582 Smoky orange with vivid orange-red blotch. Will open up to 12 florets. Tall. Popular. (Scale E)
WEDGEWOOD (Fisc 47) 366 Nicely ruffled lavender with cream throat. Early and healthy. Fine for arrangements. (Scale A)
WHITE LACE (Fisc 51) 300 Pure white with cream throat. Nicely shaped florets and well balanced spikes. (Scale C)
WHITE STANDARD (DB 51) 400 Pure white with thin lilac pencil lines on lower petals. Should make a fine commercial. (Scale C)

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INSTRUCTIONS FOR ORDERING BULBS

Five bulbs will be sold at one-half the price of ten, but no single item for less than 20¢. Please do not send us orders under \$3.00, as we can handle them only at a loss.

Please use the order-blank that is enclosed with this catalog. It assists us greatly in promptly handling your order. Keep a copy of your order. All orders will be acknowledged promptly upon receipt by us.

Washington customers must include 3% State Sales Tax.

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BULB SIZES - In the Retail List, bulbs are listed as L, M, and S. Large bulbs(L) are equal quantities of sizes No. 1 and No. 2; medium bulbs(M) are sizes No. 3 and 4; and small bulbs are sizes No. 5 and 6. We do not list the smallest size, No. 7, in this catalog.

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OUR GUARANTEE : All bulbs, when packed, are Good Quality as designated in the Trade Practice Rules of the Federal Trade Commission. They are State inspected in the field and in storage. They are fumigated several times in storage to eliminate any stray thrips. They are carefully hand-sorted. If, for any reason, you are dissatisfied with your bulbs when received, or if at blooming time you feel an error has been made, - just let us know and we will do our best to make an adjustment to your satisfaction. We cannot, of course, guarantee that every bulb we sell will make a good spike, or that every bulblet will germinate. Growing conditions are beyond our control. In case of any error, it is understood that our liability will not exceed the amount paid for the bulbs.

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GARDEN CLUBS - We have many Garden Club customers who pool their orders within the Club, buy at the Quantity Rate at a decided saving. These savings go either to the Club members, or are used to add to the treasury. Note that by buying 200 or more bulbs of one size and variety, you make a big saving over the 10 or 100 rate.

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"WATCH FOR ROYAL STEWART ! OUR 1955 INTRODUCTION."

QUANTITY PRICES—NOT PREPAID

Not less than 25 at the 100 rate, or 200 at the 1000 rate. The 1000 rate is 8 times the 100 rate. Varieties marked * sold only at the 100 rate. All Quantity prices are f.o.b. Pacific. Minimum item 50¢.

Per 100	Size	No. 1 Diameter <u>1 1/8" up</u>	No. 2 <u>1 1/2-1 1/4</u>	No. 3 <u>1 1/4- 1</u>	No. 4 <u>1-3/4</u>	No. 5 <u>3/4-1 1/2</u>	No. 6 <u>1 1/2-3/8</u>	Bblts Quart
ABU HASSAN.....	\$.	\$.	\$ 2.40	\$ 1.80	\$.	\$.	\$.	\$ 2.00
ANNAMAE.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
ARANJUEZ.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
ATATURK.....	8.00	6.40	5.20	4.00	3.00	2.40	2.40	8.00
AUREOLE.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
BELLE JAUNE.....	4.50	3.60	2.80	2.40	1.80	1.20	1.20	3.00
BENJ. BRITTON...	4.50	3.60	2.80	2.40	1.80	1.20	1.20	3.00
BENARES.....*	10.00	8.00	6.40	5.00	4.50	4.00	4.00	20.00
BETTER TIMES....	4.00	3.20	2.40	.	.	.	.	2.00
BETTY DUNCAN....	4.50	3.60	2.80	2.40	1.80	1.20	1.20	5.00
BIRCH RED.....	4.50	3.60	2.80	2.40	1.80	1.20	1.20	5.00
BLACK OPAL.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
BOISE BELLE....*	10.00	8.00	6.40	5.00	4.50	4.00	4.00	20.00
BOLDFACE.....	8.00	6.40	5.20	4.00	3.00	2.40	2.40	8.00
BOLERO.....	4.00	3.20	2.40	.	.	.	.	2.00
BOULOGNE.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
BOUTON D'OR....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
BURMA.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
CANOPUS.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	3.00
CHERBOURG.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
CORONA.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
CROWN JEWEL....*	.	.	.	14.00	10.00	8.00	8.00	50.00
ELAN.....*	4.50	3.60	2.80	2.40	1.80	1.20	1.20	5.00
ELIZ THE QUEEN..	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
EVANGELINE.....	4.50	3.60	2.80	2.40	2.00	1.40	1.40	6.00
FLO. NIGHTINGALE	4.00	3.20	2.40	1.80	1.20	1.00	1.00	3.00
FLYING FORTRESS*	4.50	3.60	2.80	2.40	1.80	1.20	1.20	2.00
FREEDOM.....*	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
FRIENDSHIP.....	4.50	3.60	2.80	2.40	1.80	1.20	1.20	3.00
GEN. EISENHOWER.	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
GEN. MARSHALL...	4.50	3.60	2.80	2.40	1.80	1.20	1.20	3.00
GREEN LIGHT....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
GRETA GARBO....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
HAPPY END....*	6.00	5.00	4.00	3.00	2.00	.	.	10.00
HARRY HOPKINS...	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
HINDS. MEMORY...*	4.00	3.20	2.40	.	.	.	.	2.00
HOCUS POCUS....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
HUNTRESS.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
JE MAINTIENDRAI.	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00
JUNE BELLS.....	4.00	3.20	2.40	1.80	1.20	1.00	1.00	2.00

Per 100	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bblts Qt
JO WAGENAAR.....	4.50	3.60	2.80	2.40	1.80	1.20	4.00
JOH. STRAUSS.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
KING CLICK.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
LADY JANE.....	4.00	3.20	2.40	1.80	.	.	2.00
LANCASTER.....	4.00	3.20	2.40	1.80	.	.	2.00
LEAH GORHAM.....	.	.	12.00	10.00	8.00	6.00	25.00
LEEUWENHORST.....	4.00	3.20	2.40	.	.	.	2.00
LEIF ERICSON.....	10.00	8.00	6.40	5.20	4.40	3.80	15.00
MERRY WIDOW.....	10.00	8.00	6.40	5.20	4.40	3.80	15.00
MANSOER.....	4.00	3.20	2.40	.	.	.	2.00
MARGUERITE.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
MID AMERICA.....	6.00	5.00	4.00	3.20	2.20	1.50	5.00
MODERN TIMES.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
MOTHER FISCHER...*	.	.	12.00	10.00	8.00	6.00	25.00
MRS MINIVER.....	4.50	3.60	2.80	2.40	1.80	1.20	5.00
MRS R. G. ERREY...	5.00	4.00	3.20	2.60	2.00	1.40	4.00
NEW AMSTERDAM.....	4.50	3.60	2.80	2.40	1.80	1.20	4.00
NEW YORK.....	4.00	3.20	2.40	1.80	1.20	1.00	3.00
OCTOBER SUNSHINE..	.	3.20	2.40	1.80	1.20	1.00	3.00
PACTOLUS.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
PALETTE.....	5.00	4.00	3.20	2.60	2.00	1.40	3.00
PATRICIAN.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
PATROL.....#	4.00	3.20	2.40	1.80	.	.	.
PICARDY.....	4.00	3.20	2.40	.	.	.	2.00
POLYNESIA.....	5.00	4.00	3.20	2.60	2.00	1.40	6.00
POUSSIN.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
PROF. GOUDRIAAN...	8.00	7.00	6.00	5.00	4.00	3.00	20.00
PUCCINI.....*	4.50	3.60	2.80	2.40	1.80	1.40	5.00
RAVEL.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
RED CHARM.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
SALMAN'S GLORY....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
SANS SOUCI.....*	14.00	11.00	9.00	7.00	5.50	4.80	25.00
SHEHEREZADE.....	5.00	4.00	3.20	2.60	2.00	1.40	8.00
SHERWOOD.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
SILCHERLIED.....	.	.	.	2.60	2.00	1.40	8.00
SILVER GULL.....*	4.50	3.60	2.80	.	.	.	3.00
SKYMASTER.....	4.00	3.20	2.40	.	.	.	2.00
SNOW PRINCESS....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
SPIC & SPAN.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
SPOTLIGHT.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
SUNSPOT.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
THE RAJAH.....*	12.00	10.00	8.00	6.00	.	4.50	22.00
TIVOLI.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
UHU.....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
WAHOO.....	.	.	10.00	8.00	6.50	5.00	30.00
WELGEWOOD.....	4.00	3.20	2.40	1.80	1.20	1.00	3.00
WHITE STANDARD....	4.50	3.60	2.80	2.40	1.80	1.20	3.00

#Slightly mixed.

A FEW POINTERS FOR RAISING BETTER GLADS

Plant your glads in an open sunny place. Glads planted in the shade may not bloom, or will produce very poor spindly spikes and the foliage will be narrow and grassy. The only exception to this is in the southwest where the hot summer sun may burn the spikes. Here a certain amount of shade may be beneficial during the heat of the day. Late shades, old camouflage netting or cheese-cloth may be used for this. But in Pacific coastal regions, glads need all the sun they can get.

To get good growth and fine spikes there must be plenty of soil moisture. But glads do not like a poorly drained soil. "Wet feet" will surely cause one or more diseases.

Glads like a good, rich soil. They will do well in all types of soil from clay to sand, provided there is a reasonable amount of humus and plant food. If your soil is heavy, work in liberal amounts of well rotted humus, peat moss, or well-rotted cow manure. This is best worked into the soil in the fall, but may be done in the spring if discretion is used. If you feel that commercial fertilizer is a necessity in your garden, it is best to use only a small amount at planting time and use the remainder as a side-dressing during the growing season.

If you want some really tall show-spikes, try side-dressing your plants just as the tip of the spike is about to appear from the leaves. Fish-meal, tankage, liquid fish fertilizer, may be used sparingly, - or pulverized sheep guano may be used rather liberally. Cultivate into the soil and give a thorough soil soaking.

Do not apply fertilizer as a side-dressing to glads, or any other plants, when the soil is quite dry. First have the soil moist for about 24 hours. If a chemical fertilizer is watered into a soil with thirsty plants, - the plants will take up so much moisture and dissolved chemicals that burning of the plant will often result.

Store your gladiolus bulbs in a dry, airy location, - with a temperature as near 50 degrees as possible. The Oregon State College has made rather extensive experiments in temperatures for correct storage. While the control of one disease is best obtained at a temperature of 60°, and the control of another is best obtained at 40°, - a temperature of 50 degrees seems to be the best and most effective median temperature.

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Complete instructions for planting, growing and storing glads will be sent out with all orders.

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JOIN A GLADIOLUS SOCIETY - By becoming a member of a state or national society and reading its publications, you will learn about new varieties, new methods of growing and disease control, all about show winners, etc. Most states have one or more active societies. If you would like the name of the secretary of the society in your state, just drop us a card and we will be pleased to send it to you.

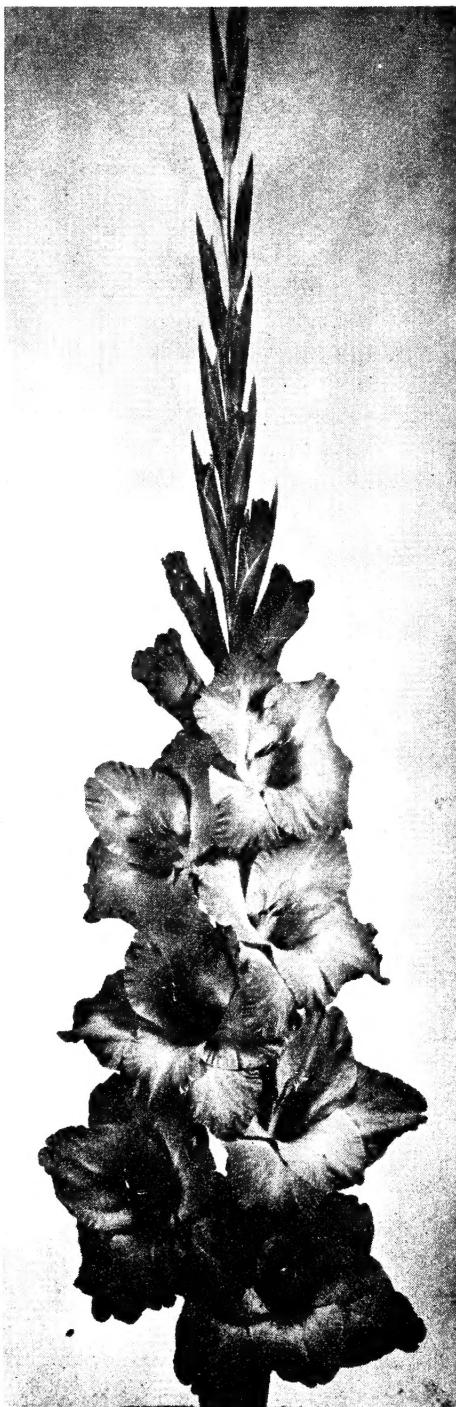
The three national societies are:

The North American Gladiolus Council,
Henry S. Sentman, Membership Secretary,
820 Ontario St.,
Havre de Grace, Maryland
The New England Gladiolus Society,
Membership Secretary,
Horticultural Hall, Boston 15, Mass.
The Canadian Gladiolus Society,
Mrs J. A. Carlton, secretary,
166 Willow Road,
Guelph, Ontario, Canada

DOMMERT'S
UGET SOUND BULB
PRODUCE SUPER BLOOM



Florence Nightingale



Poinsettia



Wedgwood

SINCE 1922
WE'VE BEEN GROWING GLADS FOR YOU